

Alan Hlozek, cellist

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List of Original Compositions

For Solo Instrument

- **Cadenzas for Cello Concertos in C Major and D Major by F.J. Haydn** for Solo Cello (June-July 2022);
- **"Into Truth"** for solo cello (March, 2022);
- **"Partially Around C"** for solo cello (April, 2020);
- **"Suite"** for solo campanula-cello (June, 2017; revised in October, 2019);
- **"Proportionality"** for solo cello (September, 2019);
- **"Mineralism"** for solo cello (April, 2019);
- **"Prelude in the Style of Chopin"** for solo piano (November, 2018);
- **"Theme and Variations"** for solo cello (February, 2018);
- **"18th-Century Style Prelude"** for solo piano (December, 2017)
- **"Reflection"** for solo campanula-cello (November, 2017);
- **Ornamentation of "Sonata II" by Jean-Baptiste Loeillet** for solo cello (February, 2016);
- **Ornamentation of "Sonata IV" by Johann Christoph Pepusch** for solo cello (January, 2016);
- **"An Inverted Piece"** for solo piano (October, 2015);
- **"Prediction Direction"** for solo piano (October, 2015);
- **"Notes of a Trinity"** for solo piano (October, 2015);
- **"Variations on 'Twinkle, Twinkle' in a Baroque Style"** for solo cello (September, 2015);
- **"Variations on 'Happy Birthday' in the Style of Jacob van Eyck"** for solo cello (September, 2015);
- **"We Three Notes of Orient Are"** for solo piano (September, 2015);
- **"4 More Notes"** for solo piano (November, 2014);
- **"4 Note Piece"** for solo piano (December, 2013);
- **"Blurry Flurry" 3-Note Piece** for solo (MIDI) piano (October, 2013).

For Two or More Instruments

- **"Aftermath"** for five cellos (August, 2024);
- **"Apocalypse (Unveiling)"** for rock cello-ensemble (August, 2024);
- **"Mechanicality"** for rock cello-ensemble (July, 2024);
- **"Trip"** for rock cello-ensemble (June, 2024);
- **"Transmutation"** for rock cello-ensemble (May, 2024);
- **"Serenade"** for rock cello-ensemble (April, 2024);
- **"Rally"** for rock cello-ensemble (March, 2024);
- **"Lament"** for rock cello-ensemble (February, 2024);
- **"Storm"** for rock cello-ensemble (January, 2024);
- **"Heavy Groove"** for rock cello-ensemble (December, 2023);
- **"Vulnerable"** for two cellos (November, 2023);
- **"Pensivity"** for rock cello-ensemble (November, 2023);
- **"Breakout"** for rock cello-ensemble (November, 2023);
- **"05-27-2023"** for flute and cello (May, 2023);
- **"The Tranquil Omnipotence of the Almighty"** for clarinet in Bb, viola, cello, and piano (April, 2023);
- **"05-27-2022"** for two flutes (May, 2022);
- **"Folk Trio" after Rangstapolskan** for viola, cello, and double bass (December, 2021);
- **"Divertimento in F"** for violin and cello (December, 2021);

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- **Arrangement of “Pater Noster” by Peteris Vasks** for four cellos (January, 2020);
- **Arrangement of “Missa Mi Mi: Benedictus” by Jean de Ockeghem** for two violins, viola, and cello (December, 2019);
- **“Butters of Exoticism”** for clarinet in Bb, tenor saxophone, cello, and tambourine (December, 2019);
- **“Peace”** for violin, viola, and two cellos (December, 2019);
- **“Spontaneous Contemplation – Solemnity in the Context of Whimsy”** for soprano saxophone, viola, and cello (October, 2019);
- **“E.T. Duo”** for violin and cello (October, 2019);
- **“Minimalist Trio”** for two violins and cello (October, 2019);
- **“Graphic Quartet”** for alto saxophone, violin, viola, and cello (September, 2019);
- **“Ethereality”** for soprano and cello (March, 2019);
- **Musical Response to “Seventh Plague of Egypt” by John Martin** for cello and double bass (December, 2018);
- **“Theme and Variations”** for two cellos (March, 2018);
- **“Divertimento”** for cello and piano (December, 2017; revised in December, 2021);
- **“Recorder Quartet”** for three soprano recorders and one tenor recorder (January, 2017);
- **“Cholla Viello”** for viola and cello (August, 2016);
- **Arrangement of “Undertale” from Undertale** for eight cellos, piano, shaker, and drum set (July, 2016);
- **“Sweet”** for four cellos (June, 2016);
- **“Slonimsky Bulgarian Cello Sonata(ish)”** for cello and piano (April, 2016);
- **“I Can Feel it Beating”** for violin, cello, and piano (January, 2016);
- **“Whole-Tone Duo”** for cello and piano (December, 2015);
- **Scoring for “Catcher in the Rye” Poem** for four cellos (December, 2015);
- **“Work With Your Friends”** for eight cellos (November, 2015);
- **Arrangement of “II. Largo” from Vivaldi’s Double Cello Concerto** for two cellos (soli), with Baroque ornamentation (November, 2015);
- **“What do you call a man who drank 5 tonics?”** for cello, bassoon, and tuba (November, 2015);
- **“Game of Tetras”** for bass recorder and cello (October, 2015);
- **“Song 3-5”** for cello, bassoon, and tuba (October, 2015);
- **“An Italian Ground”** for bass recorder and cello (October, 2015);
- **“3x3/3+3-3=___? – The Third Threesome”** for violin, cello, and bassoon (October, 2015);
- **“Variations on ‘La Follia’”** for violin and cello (October, 2015);
- **Arrangement of “Clocks” by Coldplay** for four cellos, piano, and drum set (October, 2015);
- **“The Roundness of the Cello”** for eight cellos (April, 2015);
- **“Cello Sonata for 2”** for two cellos (December, 2014);
- **“A Penchant for Powerful Pensivity”** for three cellos (November, 2014);
- **“Power in the Form of Music”** for three cellos (June, 2014);
- **“A Walk Through the Garden”** for violin, cello, and piano (April, 2014);
- **“Mystery...”** for marimba, vibraphone, piano, cymbals, and bass drum (April, 2014);
- **“A Ground to Expound Proudly Grounded by Pounding”** for violin, cello, and piano (April, 2014 – revised in January, 2015);
- **“Slonimsky Awesomeness!”** for violin, cello, and piano (March, 2014);
- **“Controversial Chords in a Scale!”** for violin, cello and piano (March, 2014);
- **“A Melancholy Mix Being Misunderstood”** for four cellos and piano (March, 2014);
- **“A Variation on ClassiContemporary Music”** for two violins, viola, and cello (September, 2013 – revised in April, 2014);

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- **“Groovy, Man!”** for two bass drums (February, 2014);
- **“Three-Way Symmetry”** for three cellos (February, 2014 – revised in January, 2015);
- **“Něco o šest” (Something about 6)** for two cellos and piano (February, 2014);
- **“The Great Return of the Plaid Cat”** for two cellos (January, 2014);
- **“One Big, Complex Bowl of Zuppa”** for two cellos (January, 2014);
- **“The Lone Chair”** for two cellos (November, 2013);
- **“Something about 8”** for two cellos (November, 2013);
- **“Bones in a Bowl”** for two cellos (November, 2013);
- **“Emoted Mysteries”** for alto and two cellos (November, 2013);
- **“Life in What Isn’t”** for two cellos, double bass, and piano (October, 2013);
- **“Seen and Unseen: A Musical Exploration – Surprise in the Forest”** for trumpet in C, two cellos, and piano (October, 2013).