

# **Alan Hlozek, cellist**

11 Lester Terrace | Somerville, Massachusetts, USA | 02144  
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## **Background**

- Birthdate: January 17, 1999
- Began taking private cello lessons in 2006
- Former Instructors: Fred Sherry, Rhonda Rider, Michael Bonner, Lynn Knowles
- Somerville High School (SHS), Class of 2017
- Boston Conservatory at Berklee (BCB), Class of 2021 (Cum Laude)
- Manhattan School of Music (MSM), Class of 2023 (Summa Cum Laude)
- Member of Boston Musicians' Association (BMA) since October 2023

## **Professional Releases**

- Solo album "Unveiling", via TuneCore (Fall 2024)

## **Summary of Music Education**

- Manhattan School of Music, New York City, NY (Fall 2021-Spring 2023)
- Atlantic Music Festival (AMF), Waterville, ME, participated in contemporary chamber music ensembles as a Contemporary Ensemble Fellow (Summer 2021)
- Boston Conservatory at Berklee, Boston, MA (Fall 2017-Spring 2021)
- Baroque and Renaissance Improvisation Course at New England Conservatory (NEC) with Aldo Abreu (2015/2016)
- Composition Seminar at NEC with Rodney Lister (2013/2014 and 2015/2016)
- Longy School of Music, Young Performers Program (2011 to 2013)
- NEC, Preparatory School, orchestras and chamber groups (see "Chamber Music Experience", below) (2013 to 2017)

## **Summer Camps/Festivals**

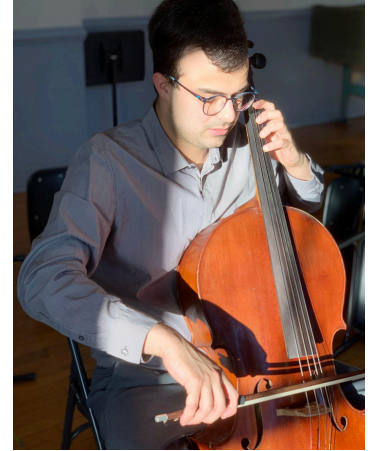
- Atlantic Music Festival (contemporary chamber music): June-August 2021
- Killington Music Festival (chamber music and private instruction): July 2017-18
- Harvard Music Festival (chamber music): June 2018
- Le Domaine-Forget: (chamber music and private instruction): August 2017
- BUTI - Cello Workshop, Young Artists Orchestra (orch., chamber music, private instruction): June-August 2016
- Camp Encore/Coda, Sweden, Maine (orch., chamber music, private instruction): August 2015
- NEC's Festival Youth Orchestra, Principal Cellist, Conductor: Ben Bolter (orch., chamber music): July 2015
- NEC's Festival Youth Orchestra, 3<sup>rd</sup> Chair, Conductor: Ben Bolter (orch., chamber music): July 2014
- Powers School of Music, Music on the Hill Program (chamber music): July 2013

## **Competitions/Awards**

- Manhattan School of Music "Jan Williams Award for Composition/Contemporary Performance Collaboration" (2023)
- Manhattan School of Music Presidential Scholarship (2021)
- Boston Conservatory at Berklee Scholarship (2017)
- Waltham Philharmonic Orchestra Concerto Competition, runner up (2016)
- Concord Orchestra Young Performers Competition, runner up (2016)
- The Williams Chorale Bacardi-Fallon Performing Arts scholarship competition, 3<sup>rd</sup> place (2016)
- Arlington Philharmonic Society's concerto competition, 3<sup>rd</sup> place (2015)
- Eastern MMEA Senior Districts Orchestra (2013-2014 and 2014-2015)

## **Solo Recitals/Performances**

- Provided bi-weekly background musical ambience for Pemberton Farms Marketplace (Cambridge, MA) wine-tastings on Fridays (August 2023-November 2023)
- Two 2nd-year MM Solo Recitals at Manhattan School of Music (New York, NY): Greenfield/Pforzheimer Hall (November 2022 and April 2023)
- "Tactus: Solos, Duos, & More!" at Manhattan School of Music (New York, NY): Greenfield Hall (October 2022)
- 1st-year MM Solo Recital at Manhattan School of Music (New York, NY): Myers Recital Hall (April 2022)
- "Tactus: Solos, Duos, & More!" at Manhattan School of Music (New York, NY): Greenfield Hall (October 2021)
- Senior Solo (recorded) Recital at Boston Conservatory at Berklee (Boston, MA): Seully Hall (April 2021)
- Senior (remote) Studio Recital Performance for Boston Conservatory at Berklee (December 2020)
- Junior Studio Recital Performance at Boston Conservatory at Berklee (Boston, MA): Seully Hall (December 2019)
- Honors Chamber Music Concert (Myaskovsky Cello Sonata No. 1) at Boston Conservatory at Berklee (Boston, MA): Seully Hall (December 2019)



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- Two Sophomore Solo Recitals at Boston Conservatory at Berklee (Boston, MA): T-401 Hall (December 2018 and April 2019)
- Sophomore Studio Recital Performance at Boston Conservatory at Berklee (Boston, MA): Room 106 (November 2018)
- Freshman Solo Recital at Boston Conservatory at Berklee (Boston, MA): T-401 Hall (April 2018)
- Freshman Studio Recital Performance at Boston Conservatory at Berklee (Boston, MA): Seully Hall (December 2017)
- Solo Performance at Le Domaine Forget (St. Irene, Quebec): Salle Francois-Bernier (August 2017)
- Solo Performance at Killington Music Festival (Killington, VT): Ramshead Lodge (July 2017, July 2018)

## **Solo Performances (cont.) with Orchestra**

- Boston Conservatory at Berklee's "The Spectrum Project" Orchestra ("Out of the Cool" by David Heath), 2019
- NEC's Baroque Chamber Orchestra (Vivaldi's Concerto in G Minor for Two Cellos and Porpora's Concerto in G Major for Cello and String Orchestra), 2016
- NEC's Baroque Chamber Orchestra (Leonardo Leo's Cello Concerto in D Minor), 2015

## **Chamber Music Experience**

- **Manhattan School of Music:**  
Fall 2021-Spring 2022, Coaches – Todd Reynolds, David Krakauer, Margaret Kampmeier, Curtis Macomber, Oliver Hagen (conductor), John Ferrari, Lucy Shelton, Jeremy Gill (conductor), Todd Reynolds, Fred Sherry  
Fall 2022-Spring 2023, Coaches – Todd Reynolds, Curtis Macomber, John Ferrari (conductor), Tara O'Connor, Margaret Kampmeier, Erin Rogers, Fred Sherry, Lucy Shelton, Alejandro Hernandez-Valdez (conductor), John Pickford-Richards, Anthony DeMare
- **Atlantic Music Festival (as Contemporary Ensemble Fellow):**  
Summer 2021, Coaches – Pierre Jalbert, Chris Dobrian, Victor Rosenbaum
- **Boston Conservatory at Berklee:**  
Fall 2017, Coach – Sharan Leventhal  
Spring 2018, Coaches – Judy Eissenberg and Berta Rojas  
Fall 2018, Coaches – Ronan Lefkowitz and Andrew Mark  
Spring 2019, Coach – Rhonda Rider  
Fall 2019, Coaches – Max Levinson and Patrice Jackson  
Spring 2020, Coach – Lila Brown  
Spring 2021, Coaches – Sarah Brady and Vimbayi Kaziboni
- **Harvard Music Festival, Summer 2018:**  
Coaches – Rhonda Rider – Judy Eissenberg, and Judith Gordon
- **Le Domaine-Forget, Summer 2017:**  
Coaches – Chloe Dominguez, Paul Marleyn
- **Killington Music Festival, Summers 2017-18:**  
Coaches – Theodore Buchholz, Chi-Chen Wu, and Anat Malkin Almani (2017); Theodore Buchholz, Pascale-Delache Feldman, and Yianni Iliadis (2018)
- **BUTI, Summer 2016:**  
Coaches – Mihail Jojatu, Hyun-Ji-Kwon, Hsin-Lin Tsai, and Melinda Lee Masur
- **New England Conservatory Prep Program, 2013-2017:**  
Coaches – Suzanne Friedrich (2015-2016), John Ziarko (2014-2015), Rodney Lister (2013-2014 and 2016-2017)
- **Somerville High School, 2013-2015:**  
Coaches – Andrew Blickenderfer and Joanne Sadler
- **Longy School of Music, 2011-2013:**  
Coaches – Sandy Kiefer (2011-2012) and Meghan Jacoby (2012-2013)

## **Orchestral Experience**

- Boston Conservatory Symphony Orchestra, Conductor: Bruce Hangen (5 Large Ensemble Cycles; Fall 2017-Spring 2021)
- Boston Conservatory Opera Pit Orchestra as Principal Cellist, Conductor: Andrew Altenbach (2 Large Ensemble Cycles; Fall 2017-Spring 2021)
- Boston Conservatory's "Hemenway Strings" as Co-Principal Cellist, Director: Lynn Chang (2 Large Ensemble Cycles; Fall 2017-Spring 2021)
- Boston Philharmonic Youth Orchestra (BPYO), Conductor: Benjamin Zander (2016-2017)
- BUTI Young Artists Orchestra (YAO), Conductors: Lawrence Loh, Paul Haas, Ken David Masur (2016)
- NEC's Youth Symphony Orchestra (YSO) as Assistant Principal, Conductor: Steven Karidoyanes (2015-2016)
- NEC's Baroque Chamber Orchestra as Principal Cellist, Conductor: Aldo Abreu (2013-2016)

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- NEC's Youth Repertory Orchestra (YRO) as Principal Cellist, Conductor: Jane Ezbicki (2014-2015)
- NEC's String Chamber Orchestra (SCO), Conductor: Peter Jarvis (2014-2015)
- NEC's Junior Repertory Orchestra (JRO), Conductor: Adam Grossman (2013-2014)
- Somerville High School Orchestra, Principal Cellist (2013-2015)
- Eastern MMEA Senior Districts Orchestra (2013-2014 and 2014-2015)
- Two orchestral ensembles at Longy School of Music's Young Performer's Program (2011-2013)

### **Cello Teaching Experience**

- "City Strings & Piano" (Boston, MA) - faculty member (August 2023-Pres.)
- Taught 12 private lessons to young student via "Cello Pedagogy" class at Boston Conservatory – supervisor: Prof. Andrew Mark (Fall 2019-Spring 2020)
- Lead sectionals and delivered private instruction to various cello students in the Somerville High School Orchestra and occasionally contributed as section mentor/leader to various cellists in East Somerville Neighborhood School's chapter of "El Sistema" Young Musicians' Orchestra Program (2013-2016)

### **Composition Experience**

- Manhattan School of Music Composition-related "Independent Study" Course with Prof. Susan Botti (2023)
- Manhattan School of Music "Composition for Non-Composition Majors" Course with Prof. Susan Botti (2021)
- Boston Conservatory at Berklee "Contemporary Compositional Techniques" Course with Prof. John Murphree (2019)
- Boston Conservatory at Berklee "Harmony & Counterpoint" Series 1-4 (2017-2019)
- NEC Prep "Baroque Improvisation and Composition" Seminar with Aldo Abreu (2014-2015)
- NEC Prep Composition Seminar with Rodney Lister (2013-2015)