

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

Contemporary Repertoire List (Post-1950)

Solo

- “Escape, 2022” for Solo Cello (Meiling Wu, for Alan Hlozek);
- “Presence”; Concerto No. 2 for Cello and String Orchestra (Pēteris Vasks);
- “Threnos” for Solo Cello (John Tavener);
- “Chant” for Solo Cello (John Tavener);
- “Perhaps...” for Solo Cello (Reena Esmail);
- “Fantasia” for Solo Cello (Yaxin Liu);
- “Anne Eats the Beetle” for Solo Cello (Constantinos Søren Demetriou);
- “Cello Variations II” (Charles Wuorinen);
- “Memory” for Solo Cello (Chen Yi);
- “Surge” for Cello and Electronics (Wesley Thompson);
- “In Flux” for Solo Cello (Tamara McLeod);
- “Into Truth” for Solo Cello (Alan Hlozek);
- “Varsha” for Solo Cello (Reena Esmail);
- “To The Master” for Cello and Piano (Giacinto Scelsi);
- “Curve with Plateaux” for Solo Cello (Jonathan Harvey);
- “Partita” for Cello and Piano (Pēteris Vasks);
- “Sonata” for Solo Cello (Paul Hindemith);
- “Figment” for Solo Cello (Elliott Carter);
- “Serenade, Op. 24, V. Lied (ohne Worte)” for Cello and Piano (Arnold Schönberg, arr. Fred Sherry);
- “Moon Addresses The Moon Peril” for Solo Cello (Andy Li);
- “I, Alone” for Solo Cello (Christopher Dobrian);
- “Sept Papillons” for Solo Cello (Kaija Saariaho);
- “Sonata” for Solo Cello (George Crumb);
- “Sonata” for Solo Cello (György Ligeti);
- “Traces IX” for Cello and Electronics (Martin Matalon);
- “Inner World” for Cello and Electronics (Carl Vine);
- “Capriccio per Siegfried Palm” for Solo Cello (Krzysztof Penderecki);
- “Grāmata čellam” for Solo Cello (Pēteris Vasks);
- “Threnody” for Solo Cello (Peter Sculthorpe);
- “The Spirit of Beings” for Cello and Electronics (Dai Fujikura);
- “Intangibility” for Solo Cello (Constantinos Søren Demetriou);
- “Out of the Cool” for Cello Solo and Orchestra (Dave Heath);
- “Three Conversations” for Solo Cello (Len Tetta);
- “Divertimento” for Cello and Piano (Alan Hlozek);
- “Celtic Passage” for Solo Cello (David Eby);
- “Theme and Variations on ‘Draw the Sacred Circle Closer’” for Solo Cello (Adolphus Hailstork);
- “Toccata Capricciosa” for Solo Cello (Miklós Rózsa);
- “Pampeana No. 2” for Cello and Piano (Alberto Ginastera).

Chamber

- “Prayer...” for Clarinet, Viola, Cello, and Piano (Alan Hlozek);
- “Cello in the Middle” for Cello, Piccolo, Flute, Clarinet, Alto Saxophone, Trumpet, and Piano (Chongguang Guan);
- “Shadow” for Flute, Clarinet, Alto Saxophone, Trumpet, Cello, and Piano (Cengxing Shi);
- “Resta di darmi noia” for Cello, Flute, Clarinet, Alto Saxophone, Trumpet, and Piano (C. Gesualdo, arr. Cengxing Shi);

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

- “Resta di darmi noia” for Flute x 2, Clarinet, Alto Saxophone, Trumpet, Cello, and Piano (C. Gesualdo, arr. Chongguang Guan);
- “In The Style of Debussy” for Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (C. Debussy, arr. Angela Tse)
- “In The Style of Debussy” for Flute, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (C. Debussy, arr. Akshay Tiwari);
- “‘Visions Fugitives’, No. 17, Op. 22” for Piccolo, Flute, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (S. Prokofiev, arr. Szilvi Cimino);
- “‘Visions Fugitives’, No. 17, Op. 22” for Flute, Alto Flute, Clarinet, Bass Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (S. Prokofiev, arr. Tongyu Lu);
- “‘Visions Fugitives’, No. 17, Op. 22” for Flute, Alto Flute, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (S. Prokofiev, arr. Alexander Howard);
- “‘Visions Fugitives’, No. 17, Op. 22” for Piccolo, Flute, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (S. Prokofiev, arr. Marco Catella);
- “‘Visions Fugitives’, No. 17, Op. 22” for Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (S. Prokofiev, arr. Maya Borisov);
- “‘Visions Fugitives’, No. 17, Op. 22” for Flute, Clarinet, Alto Saxophone, Trumpet, Violin, and Cello (S. Prokofiev, arr. Alvaro Amat);
- “November Night” for Contralto and Cello (Pablo Marcelo Ramirez);
- “If Our Words Were Whiskey” for String Quartet (Wookhyun Lacey Kwon);
- “Love and Friendship” for Mezzo-soprano, Clarinet, Cello, and Vibraphone (Maya Borisov);
- “cyclic” for Flute, Clarinet, Violin, Cello, and Piano (Lin Qiao);
- “Divertimento No. 1 in F Major” for English Horn, Clarinet, French Horn, and Cello (Alvaro Amat);
- “what knowing is” for Violin, Viola, and Cello (Reinier Potgieter);
- “Artificial Life” interpreted with Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, Cello, and Piano (George Lewis);
- “Vox Balaenae” for amplified Flute, Cello, and Piano (George Crumb);
- “Tessellations” for Flute, Clarinet, Trumpet, Violin, Viola, and Cello (Gabriella Smith);
- “Be Still and Know” for Violin, Cello, and Piano (Carlos Simon);
- “Re: RE-” for Violin, Cello, and Piano (Jianing Song);
- “RE-” for Violin, Cello, and Piano (Jianing Song);
- “Forever is Composed of Nows” for Mezzo-soprano, Clarinet, Violin, Cello, and Piano (Alaina Ferris);
- String Quartet No. 1 (Marco Catella);
- “The Unbearable Heaviness of Being” for Oboe, Melodica, Cello, Piano, and Multi-Media Electronics (Jemina Brechoire);
- “The Pattern” for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Allison Loggins-Hull);
- “Duo” for Violin and Cello (Jessie Montgomery);
- “Fragments of Glass” interpreted with Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, Cello, and Piano (Matthew Evan Taylor);
- “Schwebe, Schwebe, Blaues Auge” for Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, Cello, and Piano (F. Liszt, arr. Akshay Tiwari);
- “Schwebe, Schwebe, Blaues Auge” for Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, Cello, and Piano (F. Liszt, arr. Angela Tse);
- “12 Fantasias for Solo Flute: No. 8 in E Minor, TWV 40:9” for Piccolo, Flute, Clarinet, Alto Saxophone, Trumpet, Cello, and Piano (G.P. Telemann, arr. Chongguang Guan);
- “12 Fantasias for Solo Flute: No. 8 in E Minor, TWV 40:9” for Flute x 2, Clarinet, Alto Saxophone, Trumpet, Cello, and Piano (G.P. Telemann, arr. Cengxing Shi);

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

- “Growing Block” interpreted with interpreted with Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, Cello, and Piano (Sarah Hennies);
- “Impressions et proximités” for Piccolo, Tenor Saxophone, Violin, Cello, and Piano (Corie Rose Soumah);
- “Sand aSH” for String Quartet (Ya-Lan Chan);
- “Cues” for Flute, Alto Flute, Bass Clarinet, Violin, Cello x 2, Piano, and Percussion (Wookhyun Lacey Kwon);
- “Veil” for Bass Flute, Bass Clarinet, Trumpet, Violin, Cello, Piano, and Percussion (Liza Lim);
- “Variations on ‘The Blind Arab’” for String Quintet (Roman Czura);
- “The Conference of the Birds” for Viola, Cello, and Piano (Jarod Destro);
- Piano Quintet on themes by Fikret Amirov (Irakli Areshidze);
- “The Journey Without Her” for Violin, Cello, and Piano (Susan Botti);
- “Vitebsk” for Violin, Cello, and Piano (Aaron Copland);
- “Karakurenai” interpreted with Flute x 2, Clarinet, Alto Saxophone, Trumpet, Violin, Cello, and Piano (Andy Akiho);
- “Mirrors” for Flute and Cello (Kaija Saariaho);
- “Stay On It” interpreted with Flute x 2, Clarinet x 2, Violin x 2, Cello, Piano x 2, Percussion x 2, and Baritone (Julius Eastman);
- “Eight Songs for a Mad King” for Baritone, Piccolo, Clarinet, Percussion, Piano, Violin, and Cello (Peter Maxwell Davies);
- “Rising Tide” for Flute, Bass Clarinet, Percussion, Piano, Violin, Viola, and Cello (Nina Young);
- “Das Wunderbare Wesen” for Baritone and Cello (David Leisner);
- “Half Sarabande” after “Partita for Flute, Mvmt. III: Sarabande” for Chamber Orchestra (J.S. Bach, arr. Joohyun Parc);
- “Reaction, Decomposition, and Decision” after “Partita for Flute, Mvmt. III: Sarabande” for Chamber Orchestra (J.S. Bach, arr. Zizhan Wu);
- “Gefälschte Farben” for Chamber Orchestra (A. Schoenberg, arr. Zizhan Wu);
- “Op. 19, Mvmt. II” for Chamber Orchestra (A. Schoenberg, arr. Jacob Leibowitz);
- “Partita for Flute, Mvmt. III: Sarabande” for Chamber Orchestra (J.S. Bach, arr. Jacob Leibowitz);
- “Schwebe” for Flute x 2, Clarinet, x 2, Bass Trombone, Violin, Cello, Piano, and Marimba (F. Liszt, arr. Cengxing Shi);
- “Schwebe” for Flute x 2, Clarinet, x 2, Bass Trombone, Violin, Cello, Piano, and Marimba (F. Liszt, arr. Pouria Khadem);
- “Schwebe” for Flute x 2, Clarinet, x 2, Bass Trombone, Violin, Cello, Piano, and Marimba (F. Liszt, arr. Chongguang Guan);
- “Danses Profanes” for Trombone and Cello (Jakob Larson);
- “Post Pandemic” for Violin and Cello (Maia Gonzalez);
- “Duo” for Cello and Bass (Sarah Lassiter);
- “Folk Trio” for Viola, Cello, and Double Bass (Alan Hlozek);
- “Craft.” (Liyuan Zhang);
- “Duo” for Violin and Cello (Yoonbe Kim);
- “Foul on the Floor” for Trombone and Cello (John Verkuilen);
- “Divertimento in F” for Violin and Cello (Alan Hlozek);
- “[Flow State]” for Alto Flute, Bassoon, Viola, Cello, Double Bass, and Tongue Drum (Ben Munro);
- “Elegy” for Clarinet, Violin, Cello, and Piano (Courtney Brian);
- “Canto” for Bass Clarinet, Cello, Piano, Marimba, and Baritone (Tania León);
- “When Summer Sang” for Flute, Clarinet, Violin, Cello, and Piano (Ursula Mamlok);

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

- “Maroon” for Flute/Alto Flute, Clarinet/Bass Clarinet, Violin, Cello, Piano, and Percussion (Fang Man);
- “Domine Miserere Nobis” for Viola, Cello, and Double Bass (Adam Sisler);
- “12 Tribes” for Flute, Clarinet, Bass Clarinet, French Horn, Violin x 2, Viola, Cello, Double Bass, Harp, Drum Set, and Vibraphone (Shahar Regev);
- “Fractal” for Flute, Trumpet, Electric Guitar, Violin, Cello, Piano, and Percussion (José Eduardo Muñoz);
- “Experiment” for Flute x 2, Clarinet x 2, Violin x 2, Cello, Piano, and Percussion x 2 (Shuwen Liao);
- “String Quartet”, Movement #3: Escape (Jacob Leibowitz);
- “You’re a Weaver of Dreams” for String Quartet ([unknown], arr. Marcello Cardillo);
- “In a Sentimental Mood” for String Quartet (Duke Ellington, arr. Sang Jun Lim);
- “Skylark” for String Quartet (Hoagy Carmichael, arr. Alon Finkelstein/Johnny Mercer);
- “Lotus Blossom” for String Quartet (Billy Strayhorn, arr. Eliana Fishbeyn);
- “Favela” for String Quartet (Antonio Carlos Jobim, arr. Tammy Huynh);
- “Memories of You” for String Quartet ([unknown], arr. Shimon Gamburg);
- “A Time for Love” for String Quartet (Johnny Mandel, arr. Tim Johnson);
- “Easy Living” for String Quartet (Ralph Rainger, arr. Brandon Choi);
- “Con Alma” for String Quartet (D. Gillespie, arr. Gabriel Chakarji);
- “All The Way” for String Quartet (Jimmy van Heusen, arr. Will Lyle);
- “A Nightingale Sang in Berkeley Square” for String Quartet (Manning Sherwin, arr. Solene Cairol);
- “Chroma Stasis” interpreted with Flute, Clarinet, Cello, and Double Bass (Ben Munro);
- “Charisma” for Clarinet and Cello (Iannis Xenakis);
- “Murmurs from Mashadi Ibad” for Oboe, Clarinet, Violin, Cello, and Piano (Matthew Parrett);
- “Gulchora admits” for Flute, Mezzo-soprano, Violin, and Cello (Turkar Gasimzada);
- “Aria of Koroglu” for Flute/Piccolo, Violin, Cello, Piano, and Baritone (Marius Díaz);
- “Starburst” for Flute x 2, Clarinet x 2, Violin x 2, Viola, Cello, and Piano (Jessie Montgomery, arr. Jannina Norpoth);
- “Coming Together” interpreted with Flute x 2, Clarinet x 2, Violin x 2, Cello, Piano x 2, Percussion x 2, and Baritone (Frederic Rzewski);
- “Workers’ Union” interpreted with Flute x 2, Clarinet x 2, Violin x 3, Cello x 2, Piano 4-hands, and Percussion (Louis Andriessen);
- “Outbreak” for Flute, Clarinet, Violin, Cello, and Piano (Ruth Hertzman-Miller);
- “and then there was nothing” for Flute, Bass Clarinet, Violin, Cello, Piano, and Chimes (Maxwell Gong);
- “The Take-Off” for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Anya Lagman);
- “For Unity” for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Liam Diethrich);
- “The Well in the Desert” for Viola and Cello (Jonathan Weiss);
- “wandering: turquoise mist, equanimity” for Flute, Bass Clarinet, Violin, Cello, and Percussion (Romit Kundagrami);
- “《 “ ”》” for Violin, Cello, and Piano (Chuyi Luo);
- “They’ll Never Take Our Semiconductors” for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Tai O’Malley);
- “Visual Abstract”: II. Dome of Heaven, for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Pierre Jalbert);
- “Giant Redwood Trees” for Flute, Clarinet, Violin, Cello, and Piano (Samuel Isaac Strent);
- “Dispersion” for Piccolo, Bass Clarinet, Violin, Cello, Piano, and Percussion (Zixuan Chen);
- “687” for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Jonah Cohen);

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

- “psycho-paralysis” for Piccolo, Bass Clarinet, Violin, Cello, Piano, and Percussion (Max Eidinoff);
- “On the Flipside” for Flute, Clarinet, Cello, and Piano (Maya Borisov);
- “Nova”: 1. Liv’s Dream, 8. Ocean, for Flute, Clarinet, Cello, Piano, and Vibraphone (Madeline Grills);
- “Short Fiction” for Violin, Cello, and Piano (Oliver George Hecht);
- “The Devil and Daniel Webster” for Flute, Clarinet/Bass Clarinet, Violin, Cello, Piano, and Percussion (Scott Dilbeck);
- “Untitled 2” for Clarinet, Violin, Cello, and Piano (Tian Qin);
- “Immagini Grottesche” for Flute, Clarinet, Violin, Cello, Piano, and Percussion (Kristian Schembri);
- “Fragments” for Flute, Clarinet, Violin, Cello, and Marimba (Gabriel Jon Griswold);
- “The Abduction of Persephone” for Flute, Clarinet, Violin, Cello, and Piano (Cassidy O’Connell);
- “Drops” for Flute, Clarinet, Violin, Cello, Piano, and Vibraphone (Juwon Lim);
- “Rain” interpreted with Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion x 2 (Renee Baker)
- “stream 2” for Flute/Alto Flute/Piccolo, Clarinet/Bass Clarinet, Violin, Cello, Piano, and Percussion (Helena Tulve);
- “Murder Ballades | #4: Wave the Sea” for Flute/Alto Flute, Clarinet, Violin, Cello, Piano, and Percussion (Bryce Dessner);
- “Fantasia 7” after Henry Purcell for Celeste, Clarinet, Violin, and Cello (George Benjamin);
- “A Thousand Tongues” for Piano, Violin, Cello, and electronics (Missy Mazzoli);
- “His House is Not of This Land” for Alto Flute, Bass Clarinet, Violin, Viola, and Cello (Jonathan Bailey-Holland);
- “Berstend-starr” for Flute, Clarinet, Violin, Viola, Cello, Piano, and Percussion (Johannes Schöllhorn);
- “Shades of Words” for Flute, Clarinet, Violin, Viola, Cello, Piano, Percussion, and Narrator (Andile Khumalo);
- “The First Six Days” for String Quartet (Aidan Vogel);
- “Red Shoes” for Violin, Flute, Piano, Clarinet, and Cello (Youngjun Lee);
- “music for above/below water” for Violin, Flute, Piano, Clarinet, and Cello (Kunal Gala);
- “and then, there was a Forest” for Violin, Flute, Piano, Clarinet, and Cello (Dai Haraguchi);
- “Memories of Nadaam” Violin, Flute, Piano, Clarinet, and Cello (Xiangming Niu);
- “Empty Desire” for Violin, Flute, Piano, Clarinet, and Cello (Aria Hadjipetkov);
- “Roubo Russo” for Violin, Flute, Piano, Clarinet, and Cello (Jun Matoba);
- “Castillo Interior” for Violin and Cello (Pēteris Vasks);
- “apart together” for Flute, Cello, and Harp (Dai Haraguchi);
- “Piggy Dance” for Cello, Flute, and Clarinet (Kunal Gala);
- “Suspicion” for Cello and Piano (Constantinos Søren Demetriou);
- “Suite No. 1” for Cello and Guitar (Raffaele Bellafronte);
- “The Hidden Treasure” for String Quartet (John Tavener);
- “The Night Gatherers” for Solo Viola with String Quartet (Judd Greenstein);
- “Follow the Leader” for String Quartet (Lyle Davidson).

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

Not-So-Contemporary Repertoire List (Pre-1950)

Solo

- “Sinfonia Concertante” for Cello and Piano (Prokofiev);
- Sonata No. 1 in D Major for Cello and Piano (Myaskovsky);
- Suite No. 1 for Solo Cello (Reger);
- Cello Concerto in C Minor (Weinberg);
- Cello Concerto in A Minor (Schumann);
- Cello Sonata No. 2 in G Minor (Beethoven);
- Cello Concerto in B Minor (Dvorak);
- Suite No. 1 for Solo Cello (Bloch);
- “Theme and Variations” for Solo Cello (Sibelius);
- Sonata for Solo Cello (Meyer);
- Cello Concerto in D Major (Haydn);
- Cello Concerto in C Major (Haydn);
- Cello Concerto in E-flat Major, 1st mov. (Shostakovich);
- Variations on a Rococo Theme for Cello and Piano (Tchaikovsky);
- “Canzone” for Cello and Piano (Bruch);
- “Die Zelle in Nonnenwerth” for Cello and Piano (Liszt, arr. Isserlis);
- “Pezzo Capriccioso” for Cello and Piano (Tchaikovsky);
- Cello Concerto in D Minor (Lalo);
- “Kol Nidre” for Cello and Piano (Bruch);
- Suite for Solo Cello (Cassado);
- “Elegie” for Cello and Piano (Faure);
- “Allegro Appassionato” for Cello and Piano (Saint Saens);
- Cello Concerto No. 1 in A Minor (Saint Saens);
- Suites for Solo Cello I through VI (Bach).

Chamber

- “Ghost” Piano Trio in D Major, Op. 70, No. 1: Allegro vivace e con brio (Beethoven);
- “Trout” Piano Quintet in A Major, D. 667, Op. 114 (Schubert);
- Trio for Clarinet, Cello, and Piano, Op. 3 (Zemlinsky);
- Suite in D Minor for Two Cellos, Op. 22 (Klengel);
- Piano Trio No. 3 in C Minor, Op. 101 (Brahms);
- Piano Trio in A Minor, Op. 24 (Weinberg);
- String Quartet in A Minor, Op. 35, No. 2 (Arensky);
- Piano Trio No. 1 in E Flat Major, Op. 35 (Stanford);
- Passacaglia for Violin and Cello in G Minor (Handel/Halvorsen);
- Octet for Strings in B Flat Major, Op. Posth. (Bruch);
- Hymnus for 12 Cellos in G Major [Cello 1 Part], Op. 57 (Klengel);
- Piano Quintet No. 2 in A Major, Op. 81 (Dvorak);
- Piano Quintet in F Minor, Op. 34 (Brahms);
- Piano Quintet in E Flat Major, Op. 44 (Schumann);
- String Trio in G Major (Beethoven);
- String Quartet No. 1 in C Minor, Op. 51 (Brahms);
- String Quartet No. 4 in G Major, Op. 64 (Haydn);
- String Quartet No. 1 in G Major, Op. 77 (Haydn);
- String Quartet No. 1 in F Major, Op. 14 (Beethoven);
- String Quartet No. 4 in C Minor, Op. 18 (Beethoven);
- String Quartet No. 1 in C Major, Op. 49 (Shostakovich);
- String Quartet No. 4 in E Minor, Op. 22 (Mendelssohn).

Alan Hlozek, cellist

11 Lester Terrace | Somerville, Massachusetts, USA | 02144
alanhlozekcello.com | (617)-997-5977 | alanhlozek@gmail.com

Baroque Chamber-Ensemble

(*denotes "soloist" status)

- *Concerto in G Major for Cello and Strings (Porpora);
- Brandenburg Concerto No. 3 (BWV 1048) (Bach);
- *Concerto in G Minor for 2 Cellos (RV 513) (Vivaldi);
- Trio Sonata No. 6, I. Adagio and IV. Allegro (G. Sammartini);
- Brandenburg Concerto No. 3 (BWV 1048) (Bach);
- Concerto for Violin in G Major from L'estro Armonico (RV 310) (Vivaldi);
- *Concerto in D Minor for Cello and String Orchestra (Leonardo Leo);
- "Afanni di Densier" from Ottone (Handel);
- Concerto Grosso Op. 5 in A Minor (Albinoni);
- Concerto Grosso Op. 5 in D Minor (Corcelli/Geminiani);
- Concerto No. 1 in D Major for Violin and Strings from L'Arte de Violino (Locatelli);
- Concerto in G Major, Op. 29 for Flute and Strings (Stamitz);
- Concerto No. 8 in F Major, a imitazione de corni da caccia (Locatelli);
- Concerto in E Minor, RV 484 for Bassoon and Strings (Vivaldi);
- Concerto Grosso Op. 6, No. 11 in A Major (Handel).